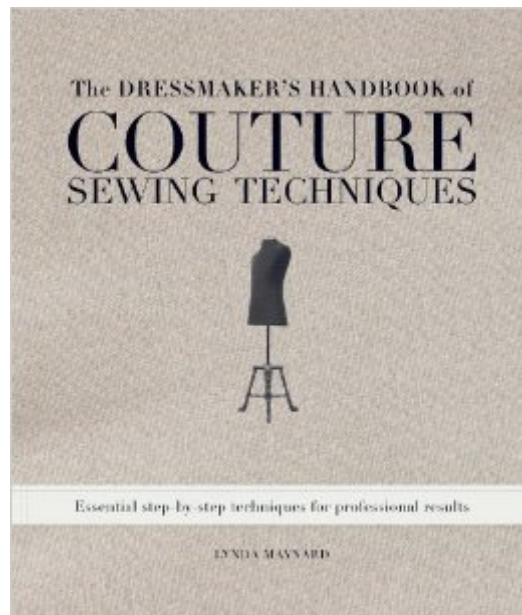


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# The Dressmaker's Handbook Of Couture Sewing Techniques: Essential Step-by-Step Techniques For Professional Results



## Synopsis

Packed with professional techniques and tips, *The Dressmaker's Handbook of Couture Sewing Techniques* takes the mystery out of the sewing and finishing techniques that many dressmakers assume are either extremely difficult or are only for professional fashion designers. Fashion designer and expert sewist Lynda Maynard tackles each professional technique with clear instructions in simple step-by-step stages. Once these skills are understood, sewists will embrace their dressmaking projects with more confidence and the ability to create chic, refined looks. *The Dressmaker's Handbook of Couture Sewing Techniques* unlocks the door to stunning results with better shaping, simpler construction methods, and professional finishing touches. Lynda also explains several seemingly difficult "secrets," from making bindings and finishing for hems, armholes, and necklines to underpinnings and structuring techniques. Plus, she teaches how to master finishing touches from textured stitches to couching and applique. A complete guide to the fabrics suited to each technique and inspirational fashion photography are also included.

## Book Information

Hardcover-spiral: 144 pages

Publisher: Interweave; Spi edition (December 21, 2010)

Language: English

ISBN-10: 1596682477

ISBN-13: 978-1596682474

Product Dimensions: 0.8 x 9 x 10.2 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars [See all reviews](#) (97 customer reviews)

Best Sellers Rank: #70,709 in Books (See Top 100 in Books) #39 in [Arts, Crafts & Sewing](#) > [Sewing](#) > [Sewing Patterns](#) #80 in [Books](#) > [Crafts, Hobbies & Home](#) > [Crafts & Hobbies](#) > [Needlecrafts & Textile Crafts](#) > [Fashion](#) #92 in [Books](#) > [Crafts, Hobbies & Home](#) > [Crafts & Hobbies](#) > [Needlecrafts & Textile Crafts](#) > [Sewing](#)

## Customer Reviews

I bought this book three months before its release without knowing who the author was or what the contents were. I am an Haute Couture aficionado and when I saw the magic word 'Couture' I immediately added it to my shopping cart. The author, Lynda Maynard, has a BA in textiles and clothing from San Jose State University and is an adjunct professor in the fashion design departments of two community colleges and a private design school in the San Francisco Bay area.

Apparently she is also an author of the CD-book De-Mystifying Fit. Nevertheless, my experience with instruction books like this is that it's not about all the titles and affiliations with prestigious organizations but about the commitment of the author to her subject. So, here you have a very well illustrated and designed handbook for ESSENTIAL couture techniques, not more not less. It starts with a Couture Technique Selector, which is a thumb preview of exactly thirty-nine couture techniques. These are divided into Binding and Finishes, Design Details: On Show, and Design Details: Concealed. Each technique is accompanied by a number of illustrations and steps. The author also includes so-called Couture Secrets and tips on materials, pressing, construction and style. With my rather patchy knowledge of couture techniques I do see that a lot of information that I have seen scattered across different books dedicated to Couture has been very nicely compiled and presented under individual techniques. For example, in a section on Banding V-Neck on Woven Fabric, Ms Maynard says: "Silk organza is an indispensable item in the couturier's supply arsenal.

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